

solo piano until A

chorale 3

The musical score is written in 3/4 time and consists of several systems of music. The piano accompaniment is primarily in the bass clef, with some systems using a grand staff. The vocal line begins at measure 19, marked with a box containing the letter 'A'. The score includes various chords and melodic lines, with some measures containing triplets or specific articulations. The key signature has one sharp (F#).

Measure 1: F^Δ7

Measure 2: D-/A

Measure 3: G¹³

Measure 4: F^Δ/C

Measure 5: E-⁹

Measure 6: G/B

Measure 7: F/A

Measure 8: G²

Measure 9: F/A

Measure 10: C/G

Measure 11: F/G

Measure 12: C/G

Measure 13: C/E

Measure 14: F

Measure 15: F

Measure 16: C

Measure 17: A

Measure 18: F^Δ

Measure 19: A/E

Measure 20: Dsus

Measure 21: E/D

Measure 22: Bsus

Measure 23: C

Measure 24: G

Measure 25: D/F#

Measure 26: Esus

Measure 27: E

Measure 28: C#-

Measure 29: F#-7

Measure 30: E-

Measure 31: /D

Measure 32: /B

Measure 33: Asus

Measure 34: Bb⁶

Measure 35: E-^Δ/G

Measure 36: D⁶

Measure 37: Dbalt

Measure 38: Db?

Measure 39: Bb?

Measure 40: F#-

Measure 41: Esus

Measure 42: C^Δ7

Measure 43: D^Δ/A

Measure 44: D-/A

Measure 45: D-⁶ 8va-----

51 $F^{\Delta 7}/A$ $G-/A$ F^{-6}/A $A^{-\Delta}$

59 Bb/D C^7 Bb

67 G^{-9} $Eb^{\Delta}sus$ $G-/F$ $/E$ $/E$ $/E$ $/D$

75 C^{-7} $/G$ Ab^6 $D-/A$ F/E

83 Bb/D C^7 $Bb^{\Delta 7}$ $Dsus$